Harold Weisberg
Rt. 8, Frederick, Md. 21701
2/25/75

Mr. Tony Brown, Executive Producer
Black Journal
NET
10 Columbus Circle
New York, N.Y. 10019

Dear Tony,

Most authors find value in doing shows like yours in the opportunity it provides for them to sell their books. Yours gives me no such return, but it was quite rewarding otherwise and for that I thank you.

Your show will reach people with information they have not had and on which they can depend. It will give them a basis for independent thought, and on a number of subjects I believe are currently important. Most shows just entertain. Or try to. In social usefulness I believe yours is one of the best shows I've done in a decade. I believe that you will get a reaction reflecting considerable audience interest and appreciation as well as some objection to some of the content. If you do not I'll be disappointed. If some of the audience that does not welcome some of the ideas thinks about them, in itself that will be worthwhile, I think.

In particular I want to express respect for the perceptive way in which you solved the unexpected problems without compromising your integrity or mine and in so doing took to your audience all that was important in these problem areas. You did not duck the issue Gregory created yet you did not put me in the position of having to criticize him, which I did not want to do. In all of this you still told and showed your audience all that was important and comprehensible to the uninformed in the Zapruder film without showing it. In fact you gave them more dependable information than has been conveyed in those showings I have seen, all of which also delivered misinformation. In overcoming these problems and in responsible informativeness it was an exceptional performance.

I did not have a hotel bill because I stayed with friends. My travel expenses total $86.50, $44.00 for fare, $9.00 for parking, $9.50 cabs and $24.00 mileage to and from the station in Washington.

The three books we discussed are not on sale anywhere. Two are not current. My situation is not that of the usual show guest because your audience can't go to its closest bookstore and get any of the books it might want. They can be obtained only from me. All the commercial stations are telling how the books can be obtained. Even "AM Canada," the commercial Canadian counterpart to the "Today" show. Regularly after shows are aired stations phone me so their operators can tell callers how to get the books. So, I do hope that you will merely give my address with the copies you syndicate, in the interest of the stations and to keep the appearance from being a futility for me and for those in the audiences who want to get any of the books. Whether or not stations do anything with this information they can decide, but if they do not have it they cannot supply it and in fact cannot decide. Not even if one wants to get in touch with me for other reasons. In all of this there can't be any commercial production (which is inherent in the usual appearance anyway) because there is nothing commercial to be promoted and there is not and cannot be any profit to me.

If there comes a time when you seek a show subject, I'd like to talk to you about an unrecognized aspect of the Freedom of Information law. It is a right of everyone in your audience, not just writers. Ordinary people. They have a right to know, the law is available for their use, and there must be many things they would like to be able to learn. They can and we can tell them how.

I have just heard that the decision in the Ray/King case is to be released this coming Thursday at 3:30 p.m. It is 75 pages long! Thanks for everything and best regards,

Me 663-8411

TONY BROWN

EXECUTIVE PRODUCER

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